

Notes on Contributors

Kang Ohreum received her master's degree in 2014 from the Academy of Korean Studies. Her areas of interest include gender, sexuality, and social movements.

Kwon Hyeokhui received his PhD in anthropology from Seoul National University in 2012 and is a curator in the University of Seoul Museum. Kwon has studied modernization and the traditional culture of Korea. He is also interested in cultural heritage and North Korea's everyday culture. Among his recent publications are two articles, "Villagers' Agency in the Intangible Cultural Heritage Designation of a Korean Village Ritual" (*International Journal of Heritage Studies*, 2017) and "Urban Redevelopment and the Expulsion of a Village: An Urban Village in Seoul and Residents' Responses to the Redevelopment Project" (*Community Development Journal*, 2018).

Jin Myong-suk is a research professor at the Institute of Rice, Life and Civilization at Jeonbuk National University. She received her PhD in cultural anthropology from Jeonbuk National University in 2012. Her research interests lie in the areas of gender, rural villages, and community. Among her recent publications are "전주한옥마을 관광화와 결사체 정치" [Tourism development and the politics of association: A case of Jeonju Hanok Village] (*『비교민속학』* [Comparative folklore studies], 2017), "근현대 남성 농민 일기에 나타난 여성 표상" [Representations of women in modern male farmers' diaries] (*『비교민속학』* [Comparative folklore studies], 2018), "귀농귀촌인 주도 커뮤니티 유형과 특징" [The types and features of rural migrants' communities] (*『지역사회연구』* [Regional community studies],

2019), “Korean Male Farmers’ Patriarchal Perception: A Case Study of Apo Diary (1969–2000)” (*Asian Women*, 2019), and “에코페미니즘 관점에서 본 귀농귀촌 여성의 토종씨앗지킴이 실천 분석” [An analysis on urban-to-rural migrant women’s indigenous seed preservation practices from an eco-feminist perspective] (『한국농촌사회학회』 [The Korea rural sociological society], 2019).

Kim Soojin received her master’s degree in anthropology from Seoul National University. In 2017, she published an article, “아프리카TV가 낳은 괴물들: 인터넷방송의 동시적 이중성에 관한 연구” [The monsters born in AfreecaTV: A research study of concurrent dualities in internet live-streaming] (『비교문화연구』 [Cross-cultural studies]), which she further developed into her master’s thesis, “위반하는 사회: 실시간 인터넷방송 아프리카TV에서 나타나는 사회분화의 역동” [Violating society: The dynamics of social differentiation in AfreecaTV]. She approaches cyberspace as an existent social place and analyzes the emergence of a system and the boundaries for those living there. Currently, she is expanding her research into the area of cybernetics as a working principle for activities not limited to the Internet space.

Kim Heekyoung is an assistant professor in the Department of Archaeology and Anthropology at Kyungpook National University. She received her PhD in anthropology from Seoul National University in 2015. Her research interests lie in the development of politics of life and the changes in the ethics of death in the period of population aging, in its local social dynamics, the institutionalization and medicalization of the different stages of life, and the changes in the meanings of old age. She has contributed a chapter to 『의료, 아시아의 근대를 읽는 창』 [Medicine and modernities in Asia: Anthropological perspectives] (Yi Hyeonjeong [Lee Hyeon Jung] and Kim Taewu [Kim Taewoo], 2017). Her recently published articles include “‘내가 죽으면’: 초고령화 일본사회에서 생명정치와 죽음윤리” [“When I die”: Biopolitics and the ethics of dying in the super-aging Japanese society] (『한국문화인류학』 [Korean cultural anthropology], 2018), “Underground Strongman: ‘Silver’ Seats, Fare-Exempt Status, and the Struggles for Recognition on the Seoul Subway” (*Korea Journal*, 2017), and “우바스테야마에서 건강장수도시로: 초고령화 시대의 지역활성화와 인구정치” [From Ubasuteyama to city of health and longevity: Population politics and regional revitalization in a super-aging society] (『일어일문학연구』 [Journal of Japanese language and literature], 2017).