

영문학 박사논문 제출자격 전공 종합시험에 관한 세부연구—18세기 및 빅토리아 시대의 경우*

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이 연구는 서울대학교 대학원에서 영문학 박사과정을 모두 이수한 학생에게 논문 제출자격을 부여하기 위해 앞서 실시하는 전공분야(시대) 종합시험의 충실화와 효율화를 그 주요 목적으로 한다. 본 대학 영문과에 박사과정이 개설된 이래 1982년 말까지 박사논문 제출자격 시험을 위한 전공 시대별 세부적 지침이 확실한 문서로 제도화되어 있지 않음으로써 수준 높고 공정한 시험 관리에 무시 못할 문제점이 드러나고 있다. 박사과정 등록생의 증가에 따른 자격시험 응시자의 증가는 필연적인 것으로 이 시험의 일부로 포함되는 전공시대별 세부적 Reading List 확정이 시급히 요청되고 있다.

영문학 전공자의 경우 전공분야(시대)는 흔히 ① 고대 영문학 ② 중세 영문학 ③ 르네상스 영문학 ④ 17세기 영문학 ⑤ 18세기 영문학 ⑥ 낭만주의 영문학 ⑦ 빅토리아 시대 영문학 ⑧ 현대 영문학 ⑨ 미국문학 전반기 ⑩ 미국문학 후반기 등 10개 시대로 나누는 것이 보통이다. 각 시기마다 연구대상이 되는 광범위한 작가와 문헌 가운데서 각 시대 전공자가 해당 시대에서 반드시 정통해야 할 문헌과 작가의 범위와 수준을 정하기는 쉽지 않을 것이다.

본 연구가 다루게 되는 ⑤와 ⑦의 시대만 해도 문학 고유의 영역인 시·소설·희곡은 물론 많은 철학자·사상가 등의 저작이 포함되어 있는 바, 이런 분야는 어느만큼 기본적인 연구에 포함시키는가 하는 것이 만만치 않은 문제가 된다고 하겠다. 예컨대 Locke, Hume, Burke나 Carlyle, J.S. Mill 등은 어느 정도까지 연구케 하느냐 하는 문제가 대두하게 되는데 본 연구에서는 한국의 전체적 연구 수준 및 도서 구입 가능성 등 한국적 조건을 고려하여 문제의 해결을 시도했다.

지금까지의 예를 보면 18세기나 기타 다른 시대에 속하는 어떤 작가를 연구할 경우 그 작가 자체에 대한 연구는 상당히 철저한 것이 보통이나 그 작가가 속한 전체적 시대 정신 및 상황 전반에 관한 연구는 극히 미약한 실정이다. 따라서 같은 시대(예를들면 18세기)를 전공 또는 선택하면서도 어떤 학생은 18세기를 전반적으로 다루는가 하면 어떤 학생은 특정 작가의 문헌에만 치우치는 사례가 발생하며, 종합시험 때에 이런 개인별 여건을 최대한 고려하다 보면 체계적이고 충실한 종합시험이 되지 못할 위험이 있다.

본 연구는 이런 문제를 시정하기 위하여 우선 18세기와 빅토리아 시대의 전공자라면 누구나 다 기본적으로 정통해야 할 최소한의 기본 도서 목록을 작성해 본 것이다.

本科에서는 영문학의 전체 시대를 ① 중세 영문학 The Medieval Period (to 1485) ② Renaissance와 17세기(1458~1660) ③ 왕정복고기 및 18세기(1660~1798) ④ 19세기(1798~1901) ⑤ 현대 영미 문학 ⑥ 미국문학 전반기(to 1900) 등 6 시기로 나누고 있는데 본 연

* 이 연구는 문교부 학술연구 조성비 지원에 의해 이루어진 것임

구의 결과는 ③ 왕정복고기 및 18세기와 ④ 19세기의 기본도서 목록에 포함되는 것이다. 18세기와 빅토리아 시대 문학의 Reading List를 작성하는 본 연구가 시작되면서 영문학 전체 시대에 걸치는 기본 도서 목록 작성의 필요성과 시급성이 本科에서 인정되어, 본 연구 결과를 포함하는 전반적인 Reading List가 본과 교수 제위의 적극적인 협력에 힘입어 완성되었고, 또한 영문학 전공자라면 전공 시대에 상관없이 두루 정통하여야 할 기초 공통 Reading List도 완성되기에 이르렀다.

본 연구 결과의 기본 배열은 연구 원태의 목적에 충실키 위해 먼저 18세기 및 빅토리아 시대의 기본 Reading List를 제시하고, 이어서 본 연구 결과가 확대되어 완성된 기초 공통 Reading List와 각 전공 시대 별 Reading List를 각각 부록 I, II로 덧붙이는 순서를 취하였다.

The Restoration and the Eighteenth Century (1660~1798)

Dryden: *Absalom and Achitophel*

Mac Flecknoe

"To the Memory of Mr. Oldham"

"A Song for St. Cecilia's Day"

"Alexander's Feast"

All for Love

Selections from Critical Prose(Norton)

Butler: *Hudibras*, Part I, Canto I

Congreve: *Love for Love*

The Way of the World

Defoe: *Robinson Crusoe*

Moll Flanders

Swift: *A Tale of a Tub*

Gulliver's Travels

"A Modest Proposal"

"A Description of a City Shower"

"Verses on the Death of Dr. Swift"

Addison and Steele: Selections from *Tatler* and *Spectator*(Norton)

Pope: *An Essay on Criticism* *The Rape of the Lock*

An Essay on Man *Moral Essays*

"An Epistle to Dr. Arbuthnot"

"Eloisa to Abelard"

The Dunciad: BK IV

Johnson: "The Vanity of Human Wishes"

"London"

"On the Death of Dr. Robert Levet"

Rasselas

Selections from *The Rambler* and *The Idler*(Norton)

"Preface to the Plays of Shakespeare"

Selections from *Lives of the Poets*(Dryden, Cowley, Swift, Pope, Gray)

Boswell: *The Life of S. Johnson*(any abridged edition)

James Thomson: Selections(Norton)

Gray: "One on a Distant Prospect of Eton College"

"Elegy Written in a Country Churchyard"

"Ode on the Death of a Favorite Cat"

Collins: "Ode on the Poetical Character"

"Ode to Evening"

"Ode on the Death of Mr. Thomson"

Smart: "A Song to David"

Goldsmith: *The Deserted Village*

She Stoops to Conquer

Crabbe: From *The Village* and *The Borough*

Cowper: *The Task* BK. I

"On the Receipt of My Mother's Picture out of Norfolk"

"Lines Written During a Period of Insanity"

"On the Islands Seen Floating in the German Ocean"

Burns: "To a Mouse"

"Holy Willie's Prayer"

"Tam o' Shanter"

"Love and Liberty— A Cantata"

"A Man's a Man for A'That"

John Locke: *An Essay Concerning Human Understanding*(BK. II)

George Berkeley: *Principles of Human Knowledge*, Part I

David Hume: *Enquires*(Ch. X. "On Miracles")

Edward Gibbon: *The Decline and Fall of the Roman Empire*(Ch. XV)

Edmund Burke: *Reflections on the Revolution in France*(Part I. Chaps I, II, VI.)

Richardson: *Pamela*

Fielding: *Joseph Andrews*, *Tom Jones*

Smollett: *The Expedition of Humphrey Clinker*

Sterne: *Tristram Shandy*

Austen: *Pride & Prejudice*, *Emma*

George Etherege: *The Man of Mode*

Johe Gay: *The Begger's Opera*

William Wycherley: *The Country Wife*

Sheridan: *School for Scandal*

The Victorian Age(1832~1901)

Carlyle: Selections from *Sartor Resartus* and *Past and Present*

Newman: From *The Idea of a University* and *Apologia Pro Vita Sua* (chs. III, V)

J.S. Mill: *Autobiography*

Tennyson: "The Lady of Shalott"

"The Palace of Art"

"Tithonus"

"The Lotos-Easters"

In Memoriam

"Ulysses"

Browning: "Porphyria's Lover"

"My Last Duchess"

"Love Among the Ruins"

"Childe Roland to the Dark Tower Came"

"Fra Lippo Lippi"

"Abt Vogler"

"A Grammarian's Funeral"

"Caliban upon Setebos"

"The Last Ride Together"

Ruskin: Selections from *Modern Painters*(especially "Of the Real Nature of Greatness of Style") and
The Stones of Venice(especially "The Nature of Gothic")

Arnold: "Isolation. To Marguerite"

"The Buried Life"

"The Scholar Gypsy"

"Dover Beach"

"Thyrsis"

"Preface to *Poems*(1853)"

"The Function of Criticism at the Present Time"

Culture and Anarchy

"The Study of Poetry"

"Wordsworth"

Pater: Selected Prose(Norton)

D.G. Rossetti: "Blessed Damozel"

Morris: "The Defense of Guenevere"

"Visiting the England of the Future" from *News from Nowhere*

Hopkins: "God's Grandeur"

"Spring"

"The Windhover"

"Pied Beauty"

"No Worst, There Is None"

"Thou Art Indeed Just, Lord"

Gaskell: *Mary Barton*

Thackeray: *Vanity Fair*

Dickens: *Great Expectations*

Hard Times

Bleak House

David Copperfield

C. Brontë: *Jane Eyre*

E. Brontë: *Wuthering Heights*

Trollope: *The Warden*

G. Eliot: *Adam Bede*

The Mill on the Floss

Middlemarch

Hardy: *Tess of the D'Urbervilles*

Jude the Obscure

O. Wilde: *The Importance of Being Earnest*

H. James: *The Portrait of a Lady*

"The Real Thing"

"The Jolly Corner"

"The Art of Fiction"

Butler: *The Way of the Flesh*

Shaw: *Arms and the Man, Man and Superman*

Kipling: "The Man Who Would Be a King"

"The Ladies"

부록 I

박사과정(문학전공) 기초공통 Reading List

This is in the nature of a minimum reading list. Many, but by no means all, of the questions will deal with works on this list.

From* *Beowulf*(tr.)

The Wanderer(tr.)

Chaucer: *The Canterbury Tales*(General Prologue, Wife of Bath's Prologue and Tale, The Pardoner's Prologue and Tale, including Introduction and Epilogue, in the original; the rest in Modern English tr.)

Sir Gawain and the Green Knight(tr.)

Malory: From *Morte Darthur*

The Second Shepherdes Play

Everyman

More: From *Utopia*

Wyatt: "The Long Love..."

"Madam, Withouten Many Words"

"They Flee From Me"

Surrey: "Love, That Doth Reign..."

"Alas! So All Things..."

Sidney: *Astrophel and Stella*: Nos. 1, 31, 39.

From *An Apology for Poetry*

Spenser: *The Faerie Queene*(Bk. I)

Amoretti: 1, 34, 54, 75.

Marlowe: *Doctor Faustus*

The Jew of Malta

Shakespeare: *Richard II*

1 Henry IV

Twelfth Night

Measure for Measure

Hamlet

King Lear

Antony & Cleopatra

Tempest

From *Sonnets*

Jonson: *Every Man in His Humour*

Volpone

"To Penshurst"

- Middleton: *The Changeling*
- Webster: *The Duchess of Malfi*
- Donne: Selected poems(Norton)
- Herrick: "To the Virgins"
 "Corinna's Going A-Maying"
 "Upon Julia's Clothes"
- Herbert: Selected poems(Norton)
- Crashaw: "On Our Crucified Load"
- Vaughan: "The Retreat"
- Marvell: "To His Coy Mistress" "The Garden"
 "A Dialogue Between the Soul & Body"
 "The Definition of Love"
- Milton: "Lycidas" "L'Allegro"
 "Il Penseroso"
 From *Paradise Lost*
- Bacon: Selected prose(Norton)
- Dryden: *Absalom and Achitophel*
 Mac Flecknoe
 "A Song for St. Cecilia's Day"
 Selections from critical prose(Norton)
- Congreve: *The Way of the World*
- William Wycherley: *The Country Wife*
- Defoe: *Moll Flanders*
- Swift: "A Modest Proposal"
 Gulliver's Travels
- Addison and Steele: Selections from *Tatler* and *Spectator*(Norton)
- Pope: *An Essay on Criticism*
 The Rape of the Lock
 An Essay on Man
 From *The Dunciad* Bk. IV.
 "An Epistle to Dr. Arbuthnot"
- Johnson: "On the Death of Dr. Robert Levet"
 Selections from *The Rambler* and *The Idler*(Norton)
 "Preface to the Plays of Shakespeare"
 Selections from *Lives of the Poets*(Cowley, Milton, Pope, Gray)
- Boswell: From *The Life of S. Johnson*
- Gray: "Elegy Written in a Country Churchyard"
- Goldsmith: From *The Deserted Village*
- Crabbe: From *The Village*

- Cowper: From *The Task*
 Richardson: *Pamela*
 Fielding: *Joseph Andrews*
 Sterne: *Tristram Shandy*
 John Gay: *The Beggar's Opera*
 Burns: "To a Mouse"
 "Holy Willie's Prayer"
 "A Man's a Man for A'That"
 Blake: *Songs of Innocence and of Experience*
 The Marriage of Heaven and Hell
 Austen: *Pride and Prejudice*
 Wordsworth: "Lines Composed a Few Miles Above Tintern Abbey"
 "Strange Fits of Passion Have I Known"
 "She Dwelt Among the Untrodden Ways"
 "A Slumber Did My Spirit Seal"
 "Lucy Gray"
 "Resolution and Independence"
 "Ode: Intimations of Immortality"
 The Prelude: From Bks. 1-2, 12-14.
 Preface to *Lyrical Ballads*
 Coleridge: "The Rime of the Ancient Mariner"
 Biographia Literaria: Chs. IV, XIII, XIV, XVII, XXII.
 Byron: *Childe Harold's Pilgrimage*, From Cantos. III-IV
 Don Juan, Canto I
 Shelley: "To a Skylark"
 "Ode to the West Wind"
 From *Prometheus Unbound*
 Keats: "Ode to a Nightingale" "Ode on a Grecian Urn"
 "Ode to Psyche" "Ode on Melancholy"
 "To Autumn" "La Belle Dame sans Merci"
 The Fall of Hyperion
 Selections from Letters (Norton)
 Carlyle: From *Sartor Resartus* and *Past and Present*
 Newman: From *The Idea of a University*
 J.S. Mill: From *On Liberty* and *Autobiography*
 Tennyson: "The Lotos-Eaters" "Tithonus"
 "Ulysses" "Eagle"
 From *In Memoriam*
 Browning: "My Last Duchess"

- "Love Among the Ruins"
 "Childe Roland to the Dark Tower Came"
 "Fra Lippo Lippi"
 Ruskin: From *Modern Painters* and *The Stones of Venice*
 Arnold: "Isolation. To Marguerite"
 "The Scholar Gypsy" "Dover Beach"
 "The Function of Criticism at the Present Time"
 "The Study of Poetry" "Wordsworth"
 Thackeray: *Vanity Fair*
 Dickens: *Great Expectations* *Bleak House*
 C. Brontë: *Jane Eyre*
 E. Brontë: *Wuthering Heights*
 G. Eliot: *Adam Bede* *Middlemarch*
 Hardy: *Tess of the D'Urbervilles*
 "Hap" "The Darkling Thrush"
 "Channel Firing" "Ah, Are You Digging My Grave?"
 Hopkins: "God's Grandeur" "Spring"
 "The Windhover" "Pied Beauty"
 "No Worst, There Is None"
 "Thou Art Indeed Just, Lord"
 O. Wilde: *The Importance of Being Earnest*
 Shaw: *Arms and the Man*
 Man and Superman
 Synge: *The Playboy of the Western World*
 Conrad: *Heart of Darkness* *Nostramo*
 O'Casey: *Juno and the Paycock*
 Yeats: "The Wild Swans at Coole" "Easter 1916"
 "Sailing to Byzantium" "Among School Children"
 "A Dialogue of Self and Soul" "Byzantium"
 "Crazy Jane Talks with the Bishop" "Under Ben Bulbin"
 Joyce: *A Portrait of the Artist as a Young Man*
 Dubliners
 Lawrence: "Piano" "The Ship of Death"
 The Rainbow
 "St. Mawr"
 Eliot: "The Love Song of J. Alfred Prufrock"
 "The Hollow Men"
 The Waste Land
 The Four Quartets

"The Metaphysical Poets"

"Tradition and the Individual Talent"

Forster: *A Passage to India*

Woolf: *To the Lighthouse*

"Modern Fiction"

Auden: "Musée des Beaux Arts" "Lullaby"

"In Memory of W.B. Yeats"

Thomas: "The Force That Through the Green Fuse Drives the Flower"

"Fern Hill" "Do Not Go Gentle into That Good Night"

Bradford: *Of Plymouth Plantation*: From Bk. I

Jonathan Edwards: "Sinners in the Hands of an Angry God"

Franklin: From *The Autobiography*

Jefferson: "The Declaration of Independence"

Irving: "Rip Van Winkle" "The Legend of Sleepy Hollow"

Cooper: *The Last of the Mohicans*

Bryant: "The Prairies" "A Forest Hymn"

Hawthorne: *The Scarlet Letter*

"Young Goodman Brown"

"My Kinsman, Major Molineux"

Poe: "Ligeia" "The Fall of the House of Usher"

"Ulalume" "To Helen"

"The Philosophy of Composition"

Melville: *Moby Dick*

"Bartleby" "Billy Budd"

Emerson: "Nature" "The American Scholar" "The Poet" "Each and All"

Thoreau: "Civil Disobedience" From *Walden*

Longfellow: "My Lost Youth"

Whitman: "Song of Myself" "Crossing Brooklyn Ferry"

"Out of the Cradle Endlessly Rocking"

"When Lilacs Last in the Dooryard Bloom'd"

Preface to the 1855 Edition of *Leaves of Grass*

Dickinson: J. 67, 258, 303, 328, 333, 341, 465, 556, 640, 650, 712, 986, 1732.

Mark Twain: *The Adventures of Huckleberry Finn*

"The Celebrated Jumping Frog"

"The Man That Corrupted Hadleyburg"

Henry James: *The Portrait of a Lady* *Washington Square*

"The Jolly Corner"

"The Art of Fiction"

- Stephen Crane: *The Red Badge of Courage*
 "The Blue Hotel" "The Open Boat"
- Dreiser: *Sister Carrie*
- E.A. Robinson: "Mr. Flood's Party"
- Frost: "Mending Wall" "After Apple-Picking"
 "Birches" "Home Burial" "Out, Out—"
 "Stopping by Woods on a Snowy Evening"
 "Choose Something Like a Star"
- Anderson: *Winesburg, Ohio*
- Pound: "In a Station of the Metro"
 "Hugh Selwyn Mauberley"
Canto I
- Fitzgerald: *The Great Gatsby*
- Faulkner: "The Bear"
Light in August
- Hemingway: *The Sun Also Rises*
 "The Short Happy Life of Francis Macomber"
 "The Killers"
- Stevens: "Peter Quince at the Clavier"
 "Sunday Morning" "The Snow Man"
 "Thirteen Ways of Looking at Blackbird"
 "The Idea of Order at Key West"
- W.C. Williams: "The Red Wheelbarrow"
 "The Young Housewife" "The Dance"
 "Sunday in the Park" in *Paterson*, Book II
- L. Hughes: "The Negro Speaks of Rivers"
 "Theme for English B"
- O'Neil: *Desire Under the Elms*
A Long Day's Journey into Night
- T. Williams: *A Streetcar Named Desire*
- Miller: *Death of a Salesman*
- R. Wright: "Big Black Good Man"
- R. Lowell: "The Quaker Graveyard in Nantucket"
 "The Old Flame"

*From indicates selections from the listed work in *The Norton Anthology of English Literature*, Fourth Edition, or *The American Tradition in Literature*, Fifth edition, Shortened One Volume Edition.

부록 II

박사과정(문학전공) 전공종합시험 Reading List

The Medieval Period (to 1485)

Please bear in mind that this basic list of primary works is by no means exhaustive. It should be regarded as merely a guide through a vast amount of material covering a significant period of literary history. It goes without saying that Ph. D. candidates should be familiar with the social, intellectual and literary histories of the period, the standard biographies of major figures, and the significant critical studies in various aspects of the period.

Beowulf (일부는 OE)

The Wanderer

The Seafarer

The Dream of the Rood

Chaucer: *The Canterbury Tales* *Troilus and Criseyde*

Sir Gawain and the Green Knight

Pearl

Sir Orfeo

Piers Plowman

Middle English Lyrics and Popular Ballads(Norton)

Malory: *Morte Darthur*, Books 1-4, 21.

The Second Shepherds' Play

Everyman

Abraham and Isaac

Boethius: *The Consolation of Philosophy* (tr.)

Renaissance & the 17th Century (1485~1660)

Please bear in mind that this basic list of primary works is by no means exhaustive. It should be regarded as merely a guide through a vast amount of material covering a significant period of literary history. It goes without saying that Ph. D. candidates should be familiar with the social, intellectual and literary histories of the period, the standard biographies of major figures, and the significant critical studies in various aspects of the period.

More: *Utopia*

Wyatt: Selected Poems(Norton)

Surrey: Selected Poems(Norton)

Sidney: Selections from *Astrophel and Stella*(Norton)

An Apology for Poetry

Spenser: *The Faerie Queene*(BK. I, II)

Selections from *Amoretti*(Norton)

Epithalamion

The Shepherdes Calender

Everyman

Sackville & Norton: *Gorboduc*

Preston: *Cambises*

Marlowe: *Doctor Faustus*

The Jew of Malta

Kyd: *The Spanish Tragedy*

Shakespeare: *Richard II* *1 Henry IV* *2 Henry IV*

The Comedy of Errors *Love's Labour's Lost*

Much Ado about Nothing

Twelfth Night *Measure for Measure*

Hamlet *Othello* *King Lear* *Macheth*

Antony & Cleopatra *Coriolanus*

Tempest

Venus & Adonis

Sonnets

Jonson: *Every Man in His Humour* *Volpone*

Selected Poems(Norton)

Beaumont & Fletcher: *The Maid's Tragedy*

Tourneur: *The Revenger's Tragedy*

Middleton: *The Changeling*

Webster: *The White Devil* *The Duchess of Malfi*

Hooker: From *Of the Laws of Ecclesiastical Polity*

Machiavelli: *The Prince* (tr.)

Hobbes: *Leviathan*, Part I

Donne: Selected poems & prose (Norton)

Herrick

Herbert

Crashaw

Vaughan

Marvell

} Selected poems (Norton)

Milton: "Lycidas" "L'Allegro" "Il Penseroso"

Paradise Lost *Samson Agonistes*

"Areopagitica"

Bacon: From *Essays* *The Advancement of Learning*

The Restoration and the Eighteenth Century (1690~1798)

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Dryden: *Absalom and Achitophel* *Mac Flecknoe*

 “To the Memory of Mr. Oldham”

 “A Song for St. Cecilia’s Day”

 “Alexander’s Feast”

All For Love

 Selections from critical prose (Norton)

Butler: *Hudibras*, Part I, Canto I

Congreve: *Love for Love* *The Way of the World*

Defoe: *Robinson Crusoe* *Moll Flanders*

Swift: *A Tale of a Tub* *Gulliver’s Travels*

 “A Modest Proposal”

 “A Description of a City Shower”

 “Verses on the Death of Dr. Swift”

Addison and Steele: Selections from *Tatler* and *Spectator* (Norton)

Pope: *An Essay on Criticism* *The Rape of the Lock*

An Essay on Man *Moral Essays*

 “An Epistle to Dr. Arbuthnot” “Eloisa to Abelard”

The Dunciad: BK IV

Johnson: “The Vanity of Human Wishes” “London”

 “On the Death of Dr. Robert Levet”

Rasselas

 Selections from *The Rambler* and *The Idler* (Norton)

 “Preface to the Plays of Shakespeare”

 Selections from *Lives of the Poets* (Dryden, Cowley, Swift, Pope, Gray)

Boswell: *The Life S. Johnson* (any abridged edition)

James Thomson: Selections (Norton)

Gray: “Ode on a Distant Prospect of Eton College”

 “Elegy Written in a Country Churchyard”

 “Ode on the Death of a Favorite Cat”

Collins: “Ode on the Poetical Character”

 “Ode to Evening”

"Ode on the Death of Mr. Thomson"

Smart: "A Song to David"

Goldsmith: *The Deserted Village*

She Stoops to Conquer

Crabbe: From *The Village* and *The Borough*

Cowper: *The Task* BK. I

"On the Receipt of My Mother's Picture out of Norfolk"

"Lines Written During a Period of Insanity"

"On the Islands Seen Floating in the German Ocean"

Burns: "To a Mouse" "Holy Willie's Prayer"

"Tam o' Shanter" "Love and Liberty—A Cantata" (or "Jolly Beggars")

"A Man's a Man for A'That" "Scots, Wha Hae"

John Locke: *An Essay Concerning Human Understanding*: Bk. II

George Berkeley: *Principles of Human Knowledge*, Part I

David Hume: *Enquires*: Ch. X. "On Miracles"

Edward Gibbon: *The Decline and Fall of the Roman Empire*: Ch. XV

Edmund Burke: *Reflections on the Revolution in France*: Part I, Chs. 1-6

Richardson: *Pamela*

Fielding: *Joseph Andrews* *Tom Jones*

Smollett: *The Expedition of Humphrey Clinker*

Sterne: *Tristram Shandy*

Austen: *Pride and Prejudice* *Emma*

George Etherege: *The Man of Mode*

John Gay: *The Beggar's Opera*

William Wycherley: *The Country Wife*

Sheridan: *School for Scandal*

The Nineteenth Century (1798~1901)

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Burns: "To a Mouse" "Holy Willie's Prayer"

"Tam o' Shanter"

"Love and Liberty—A Cantata" (or "Jolly Beggars")

"A Man's a Man for A' That" "Scots, Wha Hae"

Blake: Song ("How sweet I roam'd from field to field")

Songs of Innocence and of Experience

The Book of Thel

The Marriage of Heaven and Hell

Austen: *Pride and Prejudice* *Emma*

Scott: *Waverley*

Wordsworth: Selected Shorter Poems (Norton)

Prospectus to *The Recluse*

From *The Prelude* (1850)

Preface to *Lyrical Ballads*

Coleridge: "The Eolian Harp" "Frost at Midnight"

"The Rime of the Ancient Mariner" "Kubla Khan"

"Christabel" "Dejection: An Ode" "To William Wordsworth"

Biographia Literaria (Ch. IV, XIII, XIV, XVII, XXII)

Selections from other prose works (Norton)

Byron: *Childe Harold's Pilgrimage*, Canto III, IV

Manfred *Don Juan*, Cantos I-IV

Shelley: "Hymn to Intellectual Beauty" "The Triumph of Life"

"Ode to the West Wind" "To a Skylark"

Prometheus Unbound

From *A Defense of Poetry*

Keats: "On First Looking into Chapman's Homer"

"The Eve of St. Agnes" "Ode to a Nightingale"

"Ode on a Grecian Urn" "Ode to Psyche"

"Ode on Melancholy" "To Autman"

"La Belle Dame sans Merci" "Lamia"

The Fall of Hyperion

Selections from Letters(Norton)

Clare: "I Am" "Little Trotty Wagtail" "A Vision"

Carlyle: Selections from *Sartor Resartus* and *Past and Present*

Newman: From *The Idea of a University* and *Apologia Pro Vita Sua*

J. S. Mill: *Autobiography*

Tennyson: "The Lady of Shalott" "The Palace of Art"

"Tithonus" "The Lotos-Eaters" "Ulysses"

In Memoriam

Browning: "Porphyria's Lover" "My Last Duchess"

"Love Among the Ruins"

"Childe Roland to the Dark Tower Came"

"Fra Lippo Lippi" "Abt Vogler"

"A Grammarian's Funeral" "Caliban upon Setebos"

"The Last Ride Together"

Ruskin: Selections from *Modern Painters*(especially "Of the Real Nature of Greatness of Style") and *The Stones of Venice*(especially "The Nature of Gothic")

Arnold: "Isolation. To Marguerite" "The Buried Life"

"The Scholar Gypsy" "Dover Beach" "Thyrsis"

"Preface to *Poems*(1853)"

"The Function of Criticism at the Present Time"

"The Study of Poetry" "Wordsworth"

Culture and Anarchy

Pater: Selected Prose(Norton)

D. G. Rossetti: "Blessed Damozel"

Morris: "The Defense of Guenevere"

"Visiting the England of the Future" from *News from Nowhere*

Hopkins: "God's Grandeur" "Spring" "The Windhover"

"Pied Beauty" "No Worst, There Is None"

"Thou Art Indeed Just, Lord"

Gaskell: *Mary Barton*

Thackeray: *Vanity Fair*

Dickens: *Great Expectations* *Hard Times*

Bleak House *David Copperfield*

C. Brontë: *Jane Eyre*

E. Brontë: *Wuthering Heights*

Trollope: *The Warden*

S. Butler: *The Way of All Flesh*

G. Eliot: *Adam Bede* *The Mill on the Floss*

Middlemarch

Hardy: *Tess of the D'Urbervilles*

Jude the Obscure

H. James: *The Portrait of a Lady*

"The Real Thing" "The Jolly Corner"

"The Art of Eiction"

O. Wilde: *The Importance of Being Earnest*

Shaw: *Arms and the Man*

Kipling: "The Ladies"

"The Man Who Would Be King"

Early American Literature(to 1900)

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Bradford: *Of Plymouth Plantation* (Chs. 9, 10)

Edward Taylor: "Meditation" 1, 8

"The Glory of and Grace in the Church Set out"

"Upon a Spider Catching a Fly"

"The Reflexion"

Jonathan Edwards: "Sinners in the Hands of an Angry God"

"Sarah Pierrepont"

"Personal Narrative"

"The Nature of True Virtue"

Franklin: *The Autobiography*

Thomas Paine: Selections from *The Age of Reason* (Norton)

Jefferson: "The Declaration of Independence"

Freneau: "The Indian Burying Ground"

"To the Memory of the Brave Americans"

"On a Honey Bee"

Irving: *The Sketch Book*

Cooper: *The Last of the Mohicans*

Hawthorne: *The Scarlet Letter* *The Blithedale Romance*

"Ethan Brand" "Young Goodman Brown"

"My Kinsman, Major Molineux"

Poe: "Ligeia" "The Fall of the House of Usher"

"A Descent into Maelström" "The Tell-Tale Heart"

"MS Found in a Bottle" "The Raven"

"The City in the Sea" "Ulalume"

"To Helen" "The Philosophy of Composition"

"A Reivew of Twice-Told Tales"

Melville: *Moby Dick* *The Confidence-Man*

"Bartleby" "Benito Cereno" "Billy Budd"

Emerson: "Nature" "The American Scholar"

"The Poet" "Self-Reliance" "Fate"

"Compensation" "Each and All"

"Give All to Love"

Thoreau: "Civil Disobedience" *Walden*

Longfellow: "Hymn to the Night" "Sea Weed"

"My Lost Youth"

Whittier: "Ichabod" "Telling the Bees"

"Snow-Bound"

Oliver Wendell Holmes: "The Deacon's Masterpiece"

"The Chambered Nautilus"

Whitman: "Song of Myself" "Crossing Brooklyn Ferry"

"Out of the Cradle Endlessly Rocking"

"When Lilacs Last in the Dooryard Bloom'd"

"By the Blue Ontario"

"The Song of Broad Axe" "The Sleepers"

"Democratic Vistas"

"Preface to the 1855 Edition of *Leaves of Grass*

Dickinson: J. 49, 67, 214, 216, 241, 258, 303, 322, 328, 333, 341, 401, 449, 465, 556,
585, 640, 650, 712, 986, 1100, 1129, 1732.

Mark Twain: *The Adventures of Huckleberry Finn*
Life on the Mississippi

"The Celebrated Jumping Frog"

"The Man That Corrupted Hadleyburg"

William Dean Howells: *The Rise of Silas Lapham*

Henry James: *The Portrait of a Lady*

Washington Square

"The Real Thing" "The Jolly Corner"

"The Art of Fiction"

Stephen Crane: *Maggie*

The Red Badge of Courage

"The Bule Hotel"

"The Open Boat"

The Twentieth Century (British and American Literature)

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Hardy: "Hap" "Neutral Tones" "The Darkling Thrush"

"Channel Firing" "Ah, Are you Digging My Grave?"

"The Convergence of the Twain" "A Trampwoman's Tragedy"

Shaw: *Man and Superman* *Arms and the Man*

Synge: *The Playboy of the Western World*

H. James: "The Jolly Corner"

The Ambassadors

Conrad: *Heart of Darkness*

The Nigger of the 'Narcissus' *Nostramo*

O'Casey: *Juno and the Paycock*

Yeats: "The Wild Swans at Coole" "Easter 1916"

"The Second Coming" "A Prayer for My Daughter"

"Sailing to Byzantium" "Leda and Swan"

"Among School Children" "A Dialogue of Self and Soul"

"Byzantium" "Crazy Jane Talks with the Bishop"

"Lapis Lazuli" "The Circus Animals' Desertion"

"Under Ben Bulbin"

Countess Cathleen

Joyce: *A Portrait of the Artist as a Young Man*

Dubliners

Lawrence: "Piano" "Snake" "Bavarian Gentians"

"The Ship of Death"

The Rainbow *Women in Love*

"St Mawr"

Eliot: "The Love Song of J. Alfred Prufrock"

"Gerontion" "The Hollow Men"

The Waste Land *The Four Quartets*

Murder in the Cathedral

"The Metaphysical Poets"

"Tradition and the Individual Talent"

"A Dialogue on Dramatic Poetry"

Wells: *Tono-Bungay*

Bennett: *The Old Wives' Tale*

Forster: *A Passage to India* *Howards End*

Woolf: *To the Lighthouse* *Mrs. Dalloway*

"Modern Fiction" "Mr. Bennet and Mrs. Brown"

Auden: "The Letter" "Spain 1937"

"Musée des Beaux Arts" "Lullaby"

"In Memory of W.B. Yeats"

Thomas: *The Force That Through the Green Fuse Drives the Flower*

"When All My Five and Country Senses See"

"A Refusal to Mourn the Death" "Fern Hill"

"Poem in October" "Do Not Go Gentle into That Good Night"

Dreiser: *An American Tragedy*

Robinson: "Luke Havergal" "The Mill"

"Mr. Flood's Party"

Frost: "Mending Wall" "After Apple-Picking" "Birches"

"Home Burial" "Out, Out—"

"Stopping by Woods on a Snowy Evening"

"Choose Something Like Star"

"Desert Place" "Paul's Wife" "Design"

"Provide, Provide"

Lewis: *Babbitt*

Anderson: *Winesburg, Ohio*

Pound: "A Virginal" "In a Station of the Metro"

"Hugh Selwyn Mauberley" "Mauberley"

Canto I, II, XLV, LXXXI

Fitzgerald: *The Great Gatsby*

Faulkner: "The Bear"

The Sound and the Fury *Light in August*

Hemingway: *The Sun Also Rises*

"The Short Happy Life of Francis Macomber"

"The Killers" *A Farewell to Arms*

Wright: *Native Son*

Stevens: "Peter Quince at the Clavier" "Sunday Morning"

"The Snow Man" "The Emperor of Ice-Cream"

"Thirteen Ways of Looking at Blackbird"

"The Idea of Order at Key West"

Notes Toward a Supreme Fiction

"It Must Be Abstract" I, IV

"It Must Give Pleasure" VIII, X

W.C. Williams: "Spring and All" "The Eyeglasses"

"The Red Wheelbarrow"

"The Young Housewife" "The Dance"

"Sunday in the Park" in *Paterson*, Book II

O'Neill: *Desire Under the Elms*

A Long Day's Journey into Night

T. Williams: *A Streetcar Named Desire*

Miller: *Death of a Salesman*

L. Hughes: "The Negro Speaks of Rivers"

"The Weary Blues" "Morning After"

"Theme for English B"

R. Lowell: "The Quaker Graveyard in Nantucket"

"The Old Flame"

Ellison: *Invisible Man*